

The Dialectic Journal

How many do I do?

- 2-3 per chapter depending on the length and richness of the chapter.
- There will be some chapters that are chock full of quotes you will want to say something about, and some that don't resonate as much for you as a reader.
- Also, although you should somehow mark the quote you plan to discuss later on, you should wait to write your response until you have finished reading for the day.

How does the journal work?

- Pick a quote that jumps off the page for you. Choose one that you want to interact with.
- This quote may:
 - Exemplify a particular characterization
 - Show use of certain tone or style
 - Represent writing that you have a question about or truly like
 - Show you something new about the world.

On the other side of the paper (see example below) you will write your thoughts on that particular quote. This journal, then, in essence is a log which records the conversation that you are having with the book.

QUOTE	RESPONSE
“To the education of her daughters, Lady Bertram paid not the smallest attention. She had no time for such cares. She was a woman who spent her days in sitting nicely dressed on a sofa, doing some long piece of needlework, of little use and no beauty, thinking more of her pug than her children.” (<i>Mansfield Park</i> , p. 17)	Mrs. Bertram seems like she is much like many middle to upper class women of her time. Bored, unmotivated, and superficial. Because there is nothing of great importance happening in their lives, they often have no care for what they can do for their family. This also shows that Fanny will have no comfort from Mr. or Mrs. Bertram. Picturing a lazy woman making ugly needlepoint and fussing over her ugly little dog is also funny even while it makes a big point.
“Having parted from my friend, I determined to visit some remote part of Scotland and finish my work in solitude. I did not doubt but that the monster followed me, and would discover himself to me when I should have finished, that he might receive his companion.” (<i>Frankenstein</i> , p. 148)	Victor doesn't want company because his guilt is so intense that the sight of another human being reminds him of the horrible creature he has created. He lives in constant fear of his creation and is convinced that the creature is a fiend. His decision then to make another fiend may prove even deadlier than his first creation.

Your responses may actually end up being a page long or even longer!